BFA VISUAL ARTS STUDIO

The Bachelor of Fine Arts in Visual Arts Studio degree program is designed for aspiring professional artists who expect a solid foundation in the principles and practices of visual expression, as well as freedom to develop depth in creative concentrations specific to a unique artist's vision and language. All students complete the university wide Liberal Arts core and the foundational Art Core courses.

Each student selects areas of concentrated study based on their unique creative vision, their preferred media and their area of professional emphasis. Concentration options are listed below.

ART CORE (51hrs)

- ART 1030 Drawing and Composition (3)
- ART 1050 Human Anatomy and Design (3)
- ART 1190 Fine Arts Profession (2)
- ART 1600 Design Foundations I (3)
- ART 2050 Introduction to Sculpture (3)
- ART 2200 Introduction to Computer Graphics (3)

ART 2310 Ancient-Medieval Art History (3)

ART 2320 Renaissance-WWII Art History (3)

ART 2330 Contemporary Art History (3)

- ART 3140 Fine Art Seminar (taken 4x @ 1 hr/yr for 2 years)
- ART 2600 Design Foundations II (3)
- ART 3040 or Art 3000 Painting I or Watercolor (3)
- ART 3530 Advanced Drawing (3)
- ART 3750 Visual Aesthetics from the Biblical Perspective (3)
- ART 4300, 4310, 4320 or 4330 Choose one (3)
- ART 3800 Oriental, African and Oceanic Art History (3)
- ART 4500 Senior Seminar* (1)
- ART 4710 Internship in Art (3)

Bachelor of Fine Arts Visual Arts Studio: 128 credit hours total Liberal Arts: 47 hours (outside of Major requirements) Bible/Electives: 6 hours Art Core: 51 hours Primary Concentration: 15 hours Secondary Concentration: 9 hours

MAJOR CONCENTRATION (15hrs)

Painting	Photography	Printmaking	3D Design	Digital	Illustration	
ART 3040 or 3000 (not taken in core)	ART 3200	ART 3130	ART 2350	ART 2200	ART 3040 or 3000 (not taken in core)	
	ART 3300	ART 3450	ART 3350	ART 3060		
ART 3100	ART 3600	ART 3650	ART 4000	ART 3200 or COMM 2530 ART 3060* ART 4400	ART 3030	
ART 4040	COMM 4050	ART 4150	ART 4010		ART 3050	
ART 4100	ART 4400	ART 4400	ART 4400		ART 3530	
ART 4400					ART 4400	

SECONDARY CONCENTRATION (9hrs)

Painting ART 3040 or 3000 (not taken in major conc. or core)	Photography ART 3200 ART 3300 ART 3600	Printmaking ART 3130 ART 3450 ART 3650	3D Design choose 3: ART 2350 ART 3350 ART 4000 ART 4010	Digital ART 2200 ART 2210 choose 1: ART 3200 ART 3060*	Illustration choose 3: ART 3040 or 3000 (not taken in major conc. or core)	Art History choose 3 from art history courses not taken in major concentration or core	Computer Science COMP 1500 COMP 1510 COMP 2450
ART 3100 ART 4040					ART 3030 ART 3050 ART 3530		
Fashion Merchandising FCS 1010 FCS 2030 choose 1: FCS 3600 FCS 2610 FCS 4130	Theatre 3 hrs from: THEA 1701, 1711, 1721, 2721, 2741, 3701, 3711, 3721, 3751, 4701, 4711, 4721 6 hrs from: 3260, 3270, 3280	Entrepren. ENTR 3650 PRS 3360 choose 1: ENTR 3850 BUS 4200 PRS 3710	Interior Design IDA 1010 choose 2: IDA 1020 IDA 1080 IDA 1060 IDA 3060 IDA 3730 IDA 3740	Graphic Design choose 3: ART 2200 ART 3490 ART 3500 ART 4510	Creative Writing choose 3: ENG 3120 ENG 3130 ENG 3140 ENG 3910	Biology choose 3 beyond Lib Arts req**: BIOL 1200** BIOL 1500+L BIOL 3100+L BIOL 3100+L BIOL 3200+L BIOL 1300-4	You Propose choose 3 courses from another area, not taken in major concentration or core

* subject to pending catalog revision approval. 8/19

** consider BIOL 1200 rather than BIOL 1100 for Lib Arts. 8/19